

THE NATIONAL FANTASY FAN

The official organ of the National Fantasy Fan Federation ----- Volume 27, Number 5
Editor and Publisher: Don Miller May, 1968

NEWS NOTES

June Conventions --

STOCON VI -- June 1-3, in Stockholm, Sweden. For information, write: John Henri Holmberg, Norrskogsg. 8, Stockholm K, Sweden.

ANNUAL DINNER MEETING OF ALBUQUERQUE S.F. GROUP -- June 15. Guests: Don Wollheim & Jack Williamson. For info write: Gordon Benson, P.O. Box 8124, Albuquerque, NM, 87108.

TRIPLE FAN FAIR (Detroit) -- June 15, 16. GoH: Harlan Ellison. For info write: Triple Fan Fair, 14501 Labelle St., Oak Park, Mich., 48237.

SOUTHWESTERCON -- June 21-23, Hotel Southland, Dallas, Texas. For comics, SF, ERB, and movie fans. Registration \$2.50. For info write: Larry Herndon, 1830 Highland Drive, Carrollton, Texas, 75006.

CLARION WRITERS' WORKSHOP IN SCIENCE FICTION & FANTASY -- June 24-August 2. Participants may enroll for two, four, or six weeks. College credit will be given. Visiting staff will be: Judith Merril, Fritz Leiber, Harlan Ellison, Damon Knight, Kate Wilhelm. Address inquiries to: Robin Scott Wilson, Director, Clarion Writers' Workshop, Clarion State College, Clarion, Pennsylvania, 16214.

GATEWAY CON II -- June 28-30, in St. Louis, Mo. Registration, \$2.50. GoH: Roy Thomas. Apparently, emphasis will be on comics. For further info, write to: Bob Schoenfeld, 9516 Minerva, St. Louis, Mo., 63114.

MIDWESTCON XIX -- June 28-30, at the North Plaza Motel, 7911 Reading Rd., Cincinnati, Ohio. Registration, \$1; banquet, \$3.50. For further information, write: Lou Tabakow, 3953 St. Johns Terrace, Cincinnati, Ohio, 45236.

TRIPLE FAN FAIR (Toronto) -- June 29-July 1, in Toronto, Canada. Sponsored by The Canadian Academy of Comic Book Collectors, The Ontario Science Fiction Club (OSFiC), and The Eisenstein Film Society. Each group will have a program of its own, so there will be the equivalent of three full cons going on at once! Registration fee, \$3.00; luncheon extra. To register, or for more information, write: Triple Fan Fair, % Peter R. Gill, 18 Glen Manor Drive, Toronto 13, Ontario, Canada.

In Brief --

John Ulrich, Secretary of Atlanta Science Fantasy Organization, writes: "... ASFO II (The Atlanta Science Fantasy Organization) introduces PHOENIX, one of the newest fanzines to make the scene. PHOENIX is the official organ of ASFO, and is devoted to anything lying within the spectre of SF/fantasy -- namely comic books and 'panel art', old pulps, fantasy films, and of course science fiction and fantasy. PHOENIX #2 is due out soon, and costs 50¢ per copy. Or, better still, subscribe for 4 issues at the cost of \$2. We hope to have PHOENIX appearing photo-offset each issue starting with #2. Order now!" (ASFO II, Box 10942, Atlanta, Georgia, 30310)

Mrs. Linda I. Carpenter is interested in getting an airplane pool started to leave from Portland, Oregon, or perhaps from Seattle, Washington, with a stop-over in Portland, to go to the Baycon. If interested, contact Mrs. Carpenter at Route #1, Box 9B, Stevenson, Washington, 98648.

Wally Weber, N'APA Election Teller, reports that final results in N'APA O.E. Election were: Roy Tackett, 19; Art Hayes, 8; 4 members not voting. Congratulations, Roy! Now let's get moving, N'APA....

DLM

N 3 F OFFICERS AND BUREAU HEADS

President:

Donald Franson, 6543 Babcock Ave., North Hollywood, Calif., 91606.

Directorate:

C. W. Brooks, Jr., 713 Paul St., Newport News, Va., 23605. (Chairman).
Gary Labowitz, 1100 Betzwood Drive, Norristown, Penna., 19401.
Wally Weber, Box 267, 507 Third Ave., Seattle, Wash., 98104.
Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Ill., 60630.
Stan Woolston, 12832 Westlake St., Garden Grove, Calif., 92640. (Vice-Chairman)

Appointed Officers:

Secretary-Treasurer: Janie Lamb, Route 1, Box 364, Heiskell, Tenn., 37754.
Editor, TNFF: Donald L. Miller, 12315 Judson Road, Wheaton, Md., 20906.
(Deadline for material for June issue is June 5th.)
Editor, TIGHTBEAM: Gary Labowitz (address above).
(Deadline for letters for July issue is June 15th.)
Stand-by Editor of TNFF & TIGHTBEAM: Wally Weber (address above).
Official Historian: K. Martin Carlson, 1028 3rd Ave. South, Moorhead, Minn., 56560.
Election Teller: Harry Warner, Jr., 423 Summit Ave., Hagerstown, Md., 21740.
Fanzine Advisor: Gary Labowitz (address above).

Bureau Heads:

Collectors' Bureau: C. W. Brooks, Jr. (address above).
Complaints Bureau: Bob Vardeman, P.O. Box 11352, Albuquerque, New Mexico, 87112.
Correspondence Bureau: Michael Dobson, 214 Lafayette St., Decatur, Ala., 35601.
Fancubs Bureau: Fred Lerner, 98-B The Boulevard, East Paterson, N.J., 07407.
Games Bureau: Don Miller (address above).
Information Bureau: Donald Franson (address above).
Manuscript Bureau: Stan Woolston (address above).
Membership Activities Bureau: Rick Johnson, 217 Drinnen Ave., Knoxville, Tenn., 37920.
Overseas Bureau: Michel Barnes, 1716 Summerlane, Decatur, Ala., 35601.
Publications Bureau: Wally Gonser, 10257 5th Ave., S.W., Seattle, Wash., 98146.
Publicity Bureau: Michael Viggiano, 1834 Albany Ave., Brooklyn, N.Y., 11210.
Recruiting Bureau: George Nims Raybin, 1367 Sheridan Ave., Bronx, N.Y., 10456.
Assistant: Ann Chamberlain, 4442 Florizel St., Apt. #99, Los Angeles, Cal., 90032.
Tape Bureau: Laurence C. Smith, 216 E. Tibet Rd., Columbus, Ohio, 43202.
Welcommittee: J. Arthur Hayes, Box 1030, South Porcupine, Ontario, Canada.

Miscellaneous Services & Activities:

Neff Amateur Press Alliance: Official Editor: Roy Tackett, 915 Green Valley Rd., N.W., Albuquerque, N.M., 87107. (Deadline for 37th Mailing: June 10th.)
Directorate Representative to N'APA: Wally Weber (address above).
Round Robins: Richard Labonte, 971 Walkley Rd., Ottawa 8, Ontario, Canada.
Writers' Exchange: Alma Hill, 463 Park Drive, Apt. #11, Boston, Mass., 02215.
New Fanzine Appreciation Society: Paul Crawford, 505 N. West St., Visalia, Cal., 93277.
Story Contest: Stan Woolston & Michael Viggiano (addresses above).
SF Lending Library: Elinor Poland, 1876 S. 74th St., Omaha, Nebraska, 68124.
Renewals Committee: Elaine Wojciechowski (address above).
New Member Packets: Janie Lamb (address above).
NFFF Trader & Kaymar Awards: K. Martin Carlson (address above).
Birthday Cards: Elaine Wojciechowski (address above).
Fanzine Clearing House: Seth Johnson, 345 Yale Ave., Hillside, N.J., 07205.
Neff News Service: Stan Woolston (address above).

(See inside for names and addresses of Games Bureau Division Chiefs.)

Call for election.

This may seem rather early for a call for election, but the N3F Constitution and by-laws require it. Article III, Section 1 of the Constitution says that the official requirements are to be published in the official organ at least two months previous to the filing deadline. Article V, Section 3 of the by-laws, newly enacted last year, states that the deadline for filing in the N3F elections is August 1st of each year. Since the June TNFF may not quite come out two months in advance of the August 1st deadline, the May issue must contain the notice of requirements.

The requirements are simple. Any member in good standing may run for election, for one of five Directorate posts, or for the Presidency. He need only file himself -- no nominators are necessary -- by writing to the Secretary-Treasurer (with a carbon copy to the President), stating his intention to run and willingness to serve if elected, in the office for which he is running. There is nothing formal about this -- it is just a declaration of intention. A copy to the President is not essential, but it insures against the notice of intention going astray in the mails. The President, the Secretary-Treasurer, and the Editor of TNFF always compare notes before publishing the final list of candidates.

"All candidates must, by the filing deadline, have paid their dues for the year in which they will hold office if elected," states another by-law. This means that if you are not already paid up for 1969, you should send dues to the Secretary-Treasurer along with your declaration of intention. This is not a scheme to get advance dues; it is a way to prevent that ultimate of gaffing officers, the one who drops out of the club the day he takes office. One practical effect of this rule is that the losers stay with the club, don't quit in disappointment, so they will continue to be useful members.

Aside from the official requirements, what qualifies you for office in the N3F? Most of all, willingness to work. Both a Director and a President usually do more work than the official duties required of them. Another important qualification is enthusiasm. Experience is useful, knowledge of the N3F and of fandom, familiarity with club procedure, all these are helpful. An ability to get along with others, without sacrificing individuality and initiative, is an asset. The duties of the officers can be learned -- you aren't expected to know them all in advance -- but a willingness to learn is essential.

If you think you can qualify for either of these elective offices (President or Director) and can serve next year for a one-year term starting January 1st, 1969, then by all means run. We had too few candidates two years ago, until the last minute. Last year we had a goodly Directorate slate, and it was unfortunate that four good candidates were squeezed out. But this does not happen often. Most of the time there is not too much competition. So why not try? No one is going to think less of you for making the try, even if you don't think you can win.

I am not just speaking of the Directorate, but of the Presidency also. Why is there usually only one candidate, every year? I don't see why there is such a reluctance to run for this office. One of the reasons may be that some qualified candidates may already be on the Directorate, and may not want to risk their perhaps secure positions on the Directorate to gamble on becoming President. But this is based on a misconception of a Constitutional rule.

The Constitution states that no person may hold two elective offices at the same time. It does not state that no person can run for two offices. No Directorate candidate need give up his post on the Directorate to run for President. One would assume that the Directorate is a logical stepping-stone to the Presidency. A rule to discourage Directors from running for President would be a bad thing. Needless to say, if someone running for both offices were elected to both, he would have to decline one of the offices.

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The reasons for the early filing deadline were explained by the Elections Committee report in the March 1967 TNFF (Vol. 26 #2):

"At present the ballots are sent out at the same time as the candidates are announced, so that prompt return of the ballots does not allow time for membership discussion of the merits of the announced candidates, either in correspondence or in publications. An earlier filing deadline would allow this."

Due to publication difficulties, the advantage of the early filing date was not realized last year. The filing date of August 1st is useless if the names of the candidates are not published until October, when the ballots are sent out. This year, the names of all candidates filing will be published in the August TNFF, which should appear within a week or so after the filing deadline.

Also in the August TNFF, there will be published all platforms submitted by the August 1st deadline. These are the only platforms that will be published in any TNFF. I am making this as a Presidential ruling this year, as neither the Constitution nor the by-laws say anything about platforms. It is not fair to give late platforms the advantage of being published later, such as in the September and October TNFFs. If your platform is not available for August publication, you have only yourself to blame.

By custom, space has always been allotted in TNFF, up to a full page, for a platform of any candidate, if submitted in time for publication. If you don't get your platform in by August 1st it won't be published; unless you find some means to publish it outside TNFF. The space in TNFF is free to all, but all must obey the rules. Send all platforms to the TNFF editor -- he is not allowed to edit them.

The platforms in TNFF must not exceed one page in length. This does not mean single-spaced elite type with no margins -- it means a normal TNFF page, perhaps 600 words. You can generally be more convincing in less than a page, but don't be too brief, in fairness to the newer members who may know nothing about you.

The old rules of no obscenity and no libel in the platforms still apply -- this is TNFF, not a private fanzine. I may add also that while there is no restriction against personal attacks, they are not likely to help your candidacy. As I said, the TNFF editor won't edit your platform -- I didn't do it when I was both President and editor -- but if he finds that one of the three rules is violated -- excess length, obscenity or possible libel -- he may submit the offending platform to me and I will rule on it as President, as the President has always done in the past. Otherwise, I don't want to see the platforms. If I get any sent to me, I will send them on to the TNFF editor. Rejected platforms will be returned for correction.

Remember also, that the platform in TNFF is not the whole campaign. Depending on their enthusiasm and energy, the candidates may send out fanzines, write letters to friends and to TIGHTBEAM, and so on. They will have time for this now -- from August to October, when the ballots are sent out. They will know who is running against them, and how many.... This was one of the things that past candidates for N3F office never knew for certain, until the election was on.

Well, if you run, I hope you have a pleasant campaign. I haven't made up my mind about whether I will run for re-election as President or not. I have till August 1st to decide....

Oops, forgot to mention. That's August 1st, postmark date. That's so the Secretary can furnish proof, if there is any question. So be sure to get them to the postoffice on time, so that this postmark will be on them. It so happened that a few years ago, a good friend of mine filed for Director but his filing letter was dated and postmarked a day after the deadline. Did I let him run anyway? Did I allow him to squeeze in after the deadline, for friendship's sake? Did I bend the rules a little bit, in accordance with past N3F practice? No, I did not. His name did not appear on the ballot that year. So be warned -- file on time.

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To sum up: send notice of intention to Secretary-Treasurer, with a copy to the President; send platform to the editor of TNFF, all before August 1st. And be sure your 1969 dues are paid. That's \$1.75. Campaigns are expensive, aren't they?

--Donald Franson

-I-N-F-O-R-M-A-T-I-O-N- -B-U-R-E-A-U-
(Column #32)

Paul Doerr asks, "Do you have any addresses of publishers of ERB zines, ERB clubs, etc?" Well, there's the Burroughs Bibliophiles, which you can contact by writing Rita Coriell, 6657 Locust St., Kansas City, Missouri, 64131. Then there's ERBDOM, Hugo-award-winning fanzine, put out by Camille Cazedessus, P.O. Box 550, Evergreen, Colorado, 80439. There are more, but this is enough to start. Paul also asks for names of clubs in the Bay Area. There's the Little Men in Berkeley (write to Ben Stark for info about this, and about the Baycon), and a new group in Palo Alto (about which Felice Rolfe may be questioned). I don't know of any fan clubs in the Sacramento area, though. And for information on the Science Fiction Writers of America, contact Roger Zelazny. All these last unaddressed names should be on the N3F roster, but I am sending the addresses to Paul anyway.

Robert Gersman says he would like to see pictures of Lin Carter, L. Sprague de Camp, Robert E. Howard, Robert Bloch and others, from fanzines, prozines, program booklets, etc., as he would like to do a series of caricatures. That's not such a good idea -- someone who is doing caricatures should know the subject personally. Critical caricatures are not looked upon with favor in fandom, and caricatures are by nature either critical or funny. Funny ones, like those by Bjo or Atom, are drawn from life and from the warmth of friendship. However, there is a good straight drawing of L. Sprague de Camp in the TRICON PROGRAM BOOKLET, from a photo in PROGRESS REPORT #1. Why not try this, if you manage to obtain the pictures?

Here's a card from George Fergus who wants to subscribe to fanzines, like SPECULATION, LIGHTHOUSE, HABAKKUK, and SF HORIZONS. Where did he get this gilt-edged list? I believe SF HORIZONS, a British semi-prozine of criticism, is defunct. The others are obtainable for a price. And, asks George incidentally, "Is the expression, 'clever plastic disguise', of fannish origin? If so, who first used it?" I don't know for sure. I first heard it in connection with a title for a costume worn by Sylvia White at a masquerade ball, in 1960. She was supposed to be "G.M. Carr in a clever plastic disguise" but it was never announced that way. Even this could have been derivative.

Darrell Schweitzer is back with an unanswerable question. It's unanswerable because so many people have tried to answer it. "What caused all of those prozines to collapse in the 1950's?" Many theories have been put forward, from poor distribution to bad writing and editing. An entire Hugo-award-winning fanzine, WHO KILLED SCIENCE FICTION?, was filled with them. (No copies available -- I couldn't get one myself!) Robert Bloch, in a long article written in 1954, reprinted in The Eighth Stage of Fandom (this one is available, from Advent) gives his own theory of the bust, that the nature of the boom itself caused the bust. There are only so many science fiction readers, apparently, and the magazines increased beyond the growth of the steady relationship.* Darrell wonders, "Did all of the fans lose interest at once?" This is as good a reason as any. The top of the boom was in late 1952. Now it could be sunspots -- an 11-year cycle. Every science fiction boom, when a number of new magazines came out, seems to follow this. It even goes back to 1919, when THRILL BOOK was started. Other booms crested in 1930, 1941, 1952, 1963 (well, WORLDS OF TOMORROW, at least). The next boom will be in 1974. Can you wait?

*and tried to please the general public, who turned out to be fickle.

--Donald Franson

DIRECTORATE REPORT

MOVED,

1. That the NFFF reimburse Stan Woolston \$3 for the worldcon (Baycon) membership he paid for in the name of the club. PASSES UNAN.

2. That the NFFF reimburse its Publicity Chairman, Mike Viggiano, \$5 for the 1/2-page ad in the second Progress Report from Baycon. PASSES UNAN.

3. That the NFFF pay \$15 to Bill Donaho for a 1/2-page ad in the third Progress Report from the Baycon (\$5), and for a full-page ad in the Convention Booklet (\$10). PASSES UNAN.

4a. That the Story Contest prizes for 1968 be \$20 (1st), \$15 (2nd), and \$10 (3rd). Weber and Labowitz, AYE; rest, NAY -- MOTION FAILS.

4b. That the Story Contest prizes for 1968 be \$15 (1st), \$10 (2nd), and \$5 (3rd). Brooks, Wojciechowski, Woolston, AYE; Weber and Labowitz, NAY -- PASSES.

5. That the NFFF reimburse Elaine Wojciechowski \$19.90 for expenses incurred in getting out renewal notices for the club. All AYE except Labowitz NAY -- PASSES.

6. That the words, "the first ten days of" be struck from the NFFF bylaws, Article VI/2./(2), to permit payment for a TB appearing anytime within the due month. All AYE except Weber NAY -- PASSES.

7. That the NFFF will pay Gary Labowitz for cost of publishing 100 copies of Fran-son's INTRODUCTION TO THE NFFF upon publication, up to \$4. All AYE except Labowitz not voting. PASSES.

8. That the Directorate chairman may consider abstentions any ballots not returned two weeks from issue date. PASSES UNAN.

9. That the words, "However, the directorate may vote to pay for any TIGHTBEAM that does actually appear, however late, upon petition by the TIGHTBEAM editor giving extenuating circumstances," be added to Article VI/2./(2) of the NFFF bylaws. PASSED UNAN.

10. That Don Miller is authorized to order in advance three months' supplies for the publication of TNFF (April, May, June issues), for which he will be reimbursed up to \$60. All AYE but Labowitz, abstaining. PASSES.

RESOLVED, that the NFFF Directorate is willing to leave to the President the question of whether he shall appoint a permanent, or rotating, editorship of TIGHTBEAM in 1968. PASSES UNAN.

N'APA Representative to the Directorate: Wally Weber elected unanimously.

-- C. W. Brooks, Jr.

REPORT OF THE SECRETARY - TREASURER

New Members:

Boyd, Eric M., Cal Poly State College, P.O. Box 336, San Luis Obispo, Calif., 93401.

Cass, Paul, 614 El Dorado Ave. #3, Oakland, Calif., 94611.

Denton, Frank, 14654 8th Ave. S.W., Seattle, Wash., 98166.

Doroschenko, Leonid, 410 Springfield Ave., Newark, N.J., 07103.

Davenport, Robert R., Jr., 5433 Mountain View Dr., Las Vegas, Nev., 89102.

Glass, Arnold, 6250 Thornton Place, Forest Hills, N.Y., 11375.

Goldfarb, Neal, 30 Brodwood Drive, Stamford, Conn., 06902.

Kelley, Leo P., 500 East St., Apt. 19H, N.Y., N.Y., 10028.

Lapidus, Jerry W., 3127 Flint House, Univ. of Chicago, 5825 Woodlawn Ave., Chicago, Ill., 60637.

Millett, Kenneth, Airlan Arms Apts., Apt. 102, 1930 E. LaSalle St., Colorado Springs, Colo., 80909.

Phillips, Susan M., 86 Cleadon Drive, Ottawa 14, Ontario, Canada.

Stewart, Larry, 219 Walnut St., Jeffersonville, Ind., 47130.

Thompson, Coleen, Box 356 Dakota Hall, Minot State College, Minot, N.D., 58701.

(Continued on page 10)

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CLUB ACTIVITIES

The election for Official Editor of the Neffer Amateur Press Alliance is now over, with Roy Tackett the winner. Congratulations, Roy!

N'APA now has over 30 members -- not far short of the maximum of 40, after which a waiting list must be established. I don't like too long a waiting list in N'APA, as this apa should be available to new members as they join N3F, not a year later. However, N'APA has seldom had a waiting list in the past, and never one long enough to keep members out for more than a few months -- nothing like the long wait in some other apas. So if you are interested in publishing for N'APA, don't wait, or you might have to wait.

A Publications Fund has been established, which will enable the N3F Publications Bureau to print and reprint useful leaflets and booklets for the club. This money is left-over funds and profits from previous publications, such as the Title Change Index.

Gary Labowitz has published An Introduction to N3F as a leaflet which will be sent to new members as they join, in the New Member Packets.

I have the manuscript for another leaflet, sent in by Vern Bennett. It looks as though the New Member Packets, sent out by Janie Lamb, will once more be filled with informational material, as well as other goodies.

I've finally finished reworking the Pseudonym List, which ought to be published Real Soon Now, if all goes well. (I wonder if I should capitalize that too.)

N3F Bureaus depend on the enthusiasm of the bureau head, more than the response of the general membership. "I haven't been getting much response" is not a very good excuse. Response depends on the perseverance of the bureau head, and requires his own enthusiasm to engender enthusiasm in others. What is this leading up to? Nothing in particular; I am satisfied with the bureau heads I have, though not altogether with their infrequency of reports; but if any of them feels less than enthusiastic, I want to know about it. It's easier to find a new bureau head to keep a bureau going, than to try to re-start one that has come to a dead stop.

The Hannes Bok Sketchbook Portfolio is available to N3F members for \$2 postpaid. Write to Edmund R. Meskys, Physics Dept., Belknap College, Center Harbor, New Hampshire, 03226, and be sure to mark "BOK" on the outside of the envelope. Ed, who is now President of the Tolkien Society, doesn't want his Masters mixed....

And I will mail out Science Fiction Title Changes to any N3F member who sends me 50¢ (in coin or stamps). This is a photo-offset, 5½ x 8½, 48-page booklet, giving 1,600 titles in alphabetical order, and listing their alternates, so it can be used as a ready reference. This is an N3F project and benefit, and all proceeds go to the N3F Publications Fund, a worthy cause. An additional listing of about 600 more titles is compiled and will be published, Real Soon Now, If All Goes Well, and especially, If There Is Demand.

I note the name of Wallace West on the CoA list. I'd like to mention that some time ago he sent me a listing of his published works. Would you like to see this in TNFF? Wallace West is the oldest (in years of membership) of the "pros" in the club. We also have Roger Zelazny, Jack Gaughan, and others, many of whom are fans as well as pros, of course.

Stan Woolston is reviving the Neffer News Service which he ran some years ago. If you have any items of miscellaneous news about fandom, of the science fiction field, send them to Stan. He will see that they are distributed. If you don't have any news, make some. Bite a dog....

-- Donald Franson

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The New Fanzine Appreciation Society --

The NFAS is a service open to any member of N3F. To join, all one need do is send me a card with name and address (zipcode is necessary), saying he will uphold the pledge as stated below; special interests or dislikes in fanzines can also be mentioned. The fan's name and other information will then be listed with this report for three consecutive issues of TNFF (after which he must renew by the same means he originally joined).

As a result of this listing, fanzine editors of (hopefully) many zines will send their publications to the members. In return, the members will respond in some definite manner as mentioned in the pledge.

Pledge: "I want to receive fanzines. Please send me your fanzine and I'll appreciate it. I promise to respond in some way, either by sending letter of comment, trade, subscription, or by contributing material. I have enough time right now to respond to fanzines sent me."

Members:

Alan G. Bennett, 1309 Jacobs Dr., Morgantown, W. Va., 26505.
Pat Barnwell, 523 Magee Ave., Patton, Pa., 16668.
Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas, 77566.
*Miss C. Cronin, 108 Laurel Ave., Binghamton, N.Y., 13905.
Richard Delap, 707 N. Broadway, Apt. #6, Wichita, Kansas, 67214. (No comix.)
*Joe B. Drapkin, 577 E. 91st St., Brooklyn, N.Y., 11236.
Michael T. Gilbert, 1419 W. Donald St., Waterloo, Iowa, 50703.
Mike Horvat, P.O.B. 286, Tangent, Ore., 97386. (Fanfic, crits & biblio; no comix/monsters.)
Mark Katlic, 131 Boxfield St., Pittsburgh, Pa., 15241. (CoA.)
Richard Labonte, 971 Walkley Rd., Ottawa 8, Ontario, Canada.
Mike Montgomery, 21 Washington St., Denver, Colo., 80203. (No comix/monsters.)
Michael O'Brien, 158 Liverpool St., Hobart, Tasmania, Australia, 7000.
Ed Reed, 668 Westover Rd., Stamford, Ct., 06902. (No comix/monsters.)
Kenneth Scher, 3119 Mott Ave., Far Rockaway, N.Y., 11691. (Swords & sorcery; no comix/monsters.)
Darrell Schweitzer, 113 Deepdale Rd., Strafford, Pa., 19087.
Rick Seward, 5253 Avondale Way, Riverside, Calif., 92506.
Steve Summers, 1340 Anderson Ave., Morgantown, W. Va., 26505.
Robert Willingham, 21934 Millpoint Ave., Torrance, Calif., 90502.
Joe Zalabak, 5300 Ashley, Detroit, Mich., 48236.
Eric Boyd, P.O.B. 336 Cal Poly, San Luis Obispo, Calif., 93401.

Members with asterisks by their names should renew to be included on the next list. To those sending zines to fans overseas: Sea-mail can take as much as two months, so unless you airmail your zines, a slight delay in the reply is unavoidable.

-- Paul Crawford

Birthday Card Project Report --

JUNE Birthdays: 4, Ken Smookler; 10, Pat McDonnell, Jr.; 12, Robert Saal; 13, Pat Nash; 20, Beverly Beman; 22, Rose Chevalier, Banks Mebane; 24, Ronnie Elliot, Gloria Lannom; 25, Mike Gould.

Stamps on hand March 1 363

Cards sent (March) -19

Cards sent (April) -29

315 stamps on hand May 1

-- Elaine Wojciechowski

Overseas Bureau --

There are some people alive over there! I have begun to receive replies to the letters I mailed. The incoming mail is still pretty slow, but I have gotten enough of a response to start working at something!

It appears that, contrary to some fans' beliefs, overseas fandom is very well ordered -- the individual clubs are organized to an extent very often surpassing NFFF. The fans work hard, producing pictures (films), 'zines, and conventions. From what I've heard, it seems that German fandom is the most active on the continent (BSFA hasn't replied yet), with the most active German group the SFCD (SF Clubs Deutschland). My counter-part, Dieter Steinseifer, has told me about overseas fandom -- briefly, that it all but surpasses domestic fandom in membership, enthusiasm, and functions. (Perhaps we should let them help us!?)

As might be expected, European fans have taken a more serious attitude towards sf and fandom than have U.S. fans. Dieter, for instance, is interested in the technical aspects of film production, for a fanzine article (can anyone out there help him?). The main beef European fans have with American fandom is that American fandom is not "serious enough" as reflected in the U.S. fanzines!

But the overseas fans do want to make connections with U.S. fans, so I will be publishing a O-O or newsletter. Anyone with any news that might interest overseas fandom, please relay it to me if you like, and I'll pass it on to them. Also, all you faneds, there is a great demand for fanzines overseas. (The response to a 'zine might be late, but it will be sincere!) As it is rather expensive mailing things overseas, you may address your 'zines to the Overseas Bureau if you desire, and I will pass them on to an agent in Europe. (If any publisher would like a listing of the fans interested in receiving fanzines, I'll be glad to furnish same.)

The fans on both sides of the ocean have let the distance/time barrier which invokes money and weeks of waiting for a response prevent them from establishing meaningful contacts. But overseas fans are VERY interested in sf and fantasy, and are well-read. They are interested in communicating with others interested in sf, in sharing their attitudes, and in reacting to the responsibilities of being a member -- and patron -- of sf fandom!

To illustrate this point, and get the message across, I am having printed (in the next TNFF) an article sent to me by an overseas fan, which offers a possibility for fans to come together to discuss the topics which are of mutual interest, and to learn from each other.

-- Michel Barnes

Welcommittee --

Ann Chamberlain	Catherine Cronin	Alma Hill	Frank Lunney
Elaine Cooke	Sandra Deckinger	George Inzer	Jerry Nosin
Christopher Couch	R. W. Gersman	Seth Johnson	Elinor Poland
Mrs. Leigh Couch	Sherry Hale	Bruce Johnstone	Jeff Rensch
Lesleigh Couch	Mike Horvat	Harriett Kolchak	Bob Roehm
Art Smith	Larry Smith	John Steele	Stan Woolston

-- Art Hayes

Games Bureau --

Chess Division -- Steve Summers, 1340 Anderson Ave., Morgantown, W. Va., 26505.
Classical Music Division -- George Fergus, B-113 Armstrong Hall, MSU, E. Lansing, Mich., 48823.
Diplomacy Division -- John Koning, 2008 Sherman Ave., Apt. #1, Evanston, Ill., 60201 (for info on Diplomacy in general); Dave Lebling, 3 Rollins Court, Rockville, Md., 20852 (for info on Diplomacy Division in particular).
General Games Division -- Don Miller, 12315 Judson Rd., Wheaton, Md., 20906.

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History Division -- Fred Lerner, 98-B, The Boulevard, E. Paterson, N.J., 07407.
Tolkien Division -- Open; Chief needed!
War Games Division -- W. D. Bogert, 216 S. Rexford Dr., Beverly Hills, Cal., 90212.
Inactive Divisions -- Card Games, Fairy Games, Go, Jetan, and Postage Stamps. Any
of these can be reactivated if enough interest is shown and someone volunteers to head
it.

TGL #13 will be out within two weeks.

-- Don Miller

Report of the Secretary-Treasurer -- New Members (Continued):

Tompkins, Suzanne V., 331 Stonycreek St., Johnstown, Pa., 15901.
Warlock Ltd., 1419 W. Donald St., Waterloo, Iowa, 50703.
Wilson, Douglas G., 4320 Devonshire, Detroit, Michigan, 48224.
Ballard, Terry, 1851 N. 37th St., Phoenix, Arizona, 80508.
Urrutia, Benjamin, Casilla 5476, Guayaquil, Ecuador.

Renewal: David A. Kyle (69), WPDM Radio, Potsdam, N.Y., 13676.

-- Janie Lamb

((There were only a couple of CoA's, which I have omitted because they have already
been incorporated into new roster, which, I understand, will be out shortly. --ed.))

Editor's Notes --

I apologize for the lateness of this issue, but a rather heavy schedule of business trips during the first half of May has knocked my publication schedules for a loop. I'll be about five days late in June, and will catch up in July.

June TNFF will be a large (20-page issue), so get your material in (June 5 is the deadline for receipt of material). On hand so far are reports from Don Franson, Correspondence Bureau, Fanclubs Bureau, Information Bureau, Overseas Bureau, SF Lending Library, and Birthday Cards Project; also the NFFF Constitution and Bylaws, notes from Fred Pohl and Ann Chamberlain, and some news items. How about some "noise" from some of the other N3F Bureaus and activities? Some of you haven't been in the pages of TNFF yet during 1968....

Please check your address on this issue carefully, and if it is not current, notify Janie Lamb and the TNFF editor immediately. The June issue will be going out via 3rd-class mail; if your issue bounces back, it will not be forwarded to you!

There are a few copies of the first four 1968 issues of TNFF still on hand; if you'd like any of these issues, write the editor. First preference will be given to persons who have apparently renewed but were not picked up on the editor's roster until the current (May) issue. Distribution will be made in one month.

All of the material on the first page but the Wally Weber item appeared in THE WSFA JOURNAL #56, copyright © 1968 by Donald L. Miller. All material printed on the first page is hereby released from copyright, and may be reprinted at will.

To repeat, deadline for receipt of material for June issue is June 5.

-- DLM

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